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40	1 69	1 83	3 20
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WASHINGTON CITY, WEDNESDAY, NOVEMBER 13, 1839.

From Bentley's Miscellany.

SONG OF THE EARTH TO THE MOON Sweet sister, draw thee near!
Breathe o'er my weary brow thy silvery dreams;
My flower cups are all closed—the night-dew's tea
Weighs down their lids—they crave thy lucid beam
Sweet sister, draw thee near!

Midnight has shaded o'er
My mountain tops, and by deep rivers rush,
Inhy an' cold, mouning and sullen roar;
And then my grandeur, with an awful hush,
Midnight has shared o'er.

Come forth and kiss me, sweet! Roll high, dear sister, in th' imperial sky;
Laugh dimples on the sea—my broad lakes greet;
Frost them with sprinkling ailver; lovingly
Come forth and kiss me, sweet.

Thy trembling pearly rays
Quiver with music, and the fairies tread
Their lightsome measures to the amorous lays,
'Midst flowers chalcedony, in bliss they wed
Thy trembling pearly rays.

Beneath thy magic spe Grey ruin smiles, as though a second life Peop'd through the ribs of death; aterility, The moss-clad pillar, stands, with beauty rife, Beneath thy magic eye.

Upon thy clouds of snow,
Like a fair conqueror, thou sailest on:
While the warm fragrant zephyrs gently blow;
In levely majesty thou comest down
Upon thy clouds of snow!

Joy, sister !- thou art near ! My heart is light, my face is joyous now— My flower cups ope their lide, as though in prayer: List, how my forest sings!—flood, lawn and bough Joy, sister!—thou art near!

MISCELLANEOUS.

MARRIED AND SINGLE.

BY A BACHELOR. " A bachelor leads an easy life."-PORTER. One of the most respectable features in French society is the colonization of families The Parisian hotels are constructed upon prodigious scale; and, when belonging to a family of consideration, the various suites of apartments are inhabited by its various branches, instead of being apportioned to lodgers. A family mansion, in a first rate situation, is usually devoted, on the ground floor, or appartement d'honneur, is inhabited by the heads of the family; the second, by the married sons and daughters; the third, by the bachelor sons; and the fourth and mansarde by domestics. In some instances the several households unite at a dinner table in others they live separately; the stables offices and cellars being common to the

All this is patriarchal enough. The inex perience and pranks of the young are con-trolled by the vicinity of the elders, and the children of all brought up in happy sentiments of family union. Often the warm, snug entresol is inhabited by a venerable grandmother, the presiding influence of the house.

My humble attic overlooks the courtyard of one of these nests of Parisian domesticity .-A magnificent hotel, erected during the regen cy by a celebrated fermier-general, has been for the last thirty years inhabited by a wealthy banker; one of the class created by Napoleon, as completely as the Rue de Rivoli, or the Column of the Place Vendome. The rez de chaussee is devoted to the bureau or banking-house of Monsieur Lingot. The first floor lodges, towards the street, the banker and his lady (a contemporary of the Em press Josephine, who seems to fancy herself the contemporary of the Empress Josephine's grand-daughter;) and towards the courtyard, Monsieur Paul, his eldest son, a sober looking gentleman, worthy to succeed to the bankhouse, and having a young family of sons under the training of a sober looking pedagogue in the entresol, in order to succeed him in their turn; with a pretty wife, Madame Paul Lingot, sober, steadfast, and demure.

For eight years past have I had my eye upon the family-a favored tribe among the worshippers of the golden calf-whose proceedings I find rather tantalizing than entertaining. The comfortable equipages and handsome horses of these people are the cause of bringing the rattling stable-pails and merry songs of grooms and helpers forth into the courtyard on many a spring morning, when, after a sleepless night, I would fain find rest and, on hungry winter days, the fumet of their soups and ragouts ascends to my very window from the vast kitchen, whose batterie of copper stewpans glitters within my view some thirty feet below.

Above, on the first floor, I discern, through the four lofty windows of the dining-room, every day at one o'clock, the family assem bling for the meal which the French call breakfast, and the English luncheon. I can perceive the snow-white quality of the damask, the richness of the china, outspread upon the buffet fronting the windows; nay, I can even see the maitre-d'hotel carving upon the sideboard the fat capons and Strasburg pies, and handing them round a table streaming with cutlets mounted on silver rechauds, and crowded with the china cups of cafe au lait of the

united family of Lingot.

Breakfast being cleared away, in an hour or two commence preparations for dinner .-Freshly trimmed lamps are brought to the buffet ; bougies are placed in the sconces of the chandelier overhanging the table; clean linen is distributed by the lingere of the house ; the covers are placed in array; the cruet-stands and salt-cellars replenished; the busy lackeys have set the room in fair and cheerful array for the family party which is to reassemble at Soon afterward the noble staircase becomes brightly illuminated with gas .-The carriage of Madame Lingot precedes, by half an hour, into the courtyard, the carriage of her daughter-in-law. The young ladies of the house and their brothers have already dismounted at the door after their daily ride in the Bois de Boulogne. From entresol to attic, the vast hotel becomes brightened by sounds and symptoms of habitation; and, but that the crimson curtains of the dining-room are shortly afterward closely drawn, I should be able to behold the family seated at their overflowing meal, mutually recounting the adventures and

pleasures of the day.

Hitherto I have described nothing that proves the vicinity of the banker's family an acquisition to my airy habitation. The pair of rooks which has built, for the last three years, in an opposite chimney, are more my companions and more amusing in their fussy domesticity. The smartness of Madame

my sober eyes; and the quantity of band-boxes which, every winter in Carnival time traverse the courtyard to the second staircase or escalier de service, a reproach to my con-science. Sometimes a carton, jauntingly borne along by a miller's girl, proclaims the arrival of a hat and feathers to shine at one of the court balls of the Tuileries. Sometimes a wooden case, strapped to the shoulders of a lusty porter, announces a ball-dress for Ma-dame Paul, from the far-famed factory of Madame Oudot-Mahony. On Newyear's Eve arrive legions of rocking-horses, wagons, dolls and play-shops, from the costly atelier of Gi-roux, with a pretty trinket-case or two, in mosaic leather, from Fossin's, containing glittering etrennes, from the old gentleman to his wife, daughter, and daughter-in-law.

WHOLE NO. 279.

It is not cheering to go supperless to bed after witnessing all this prodigality of luxury; or to reflect, on a solitary pillow, upon the improbability that my literary realizations will ever enable me to add a helpmate to the domestic comforts of my miserable attic.

But the consolation and delight of my ob servations on the morrow, used formerly to rest upon a certain third floor overlooking the courtyard, hitherto undescribed, but affording me as much amusement as I ever derived from witnessing a fashionable farce by Scribe. A gay little suit of apartments, au troisieme, in the Hotel Lingot, was at that time inhabited by the bankers' second son, Alphonse; a fine young fellow of twenty-five, a gay, spirited dasher, by whom all the sympathies of my nature were kept on the qui vive.

The arrival of his fencing master, on fine

spring mornings, gave the signal for throwing open my windows, that I might enjoy a full view of his vigorous and graceful attitudes and when, five minutes after the hour for closing the banking-house, (to the desk of which he was chained by his father like a galley slave to the oar,) I used to see him vault upon his half-bred Arabian, to gallop off to the Bois de Boulogne, it was an indication to me that my morning labors were at an end; and that I might betake myself to the cabinet de lecture to which I subscribe, for the perusal of the daily papers, previous to repairing to my soupe and bouilli, at a certain favorite table d'hote a quinze sous, without bread.— There was something inspiring to my feelings in the hilarity of Alphonse; a freshness in his person, a frankness in his manners, a cordiality in his smile, even when address-ing the grooms and helpers by whom some hack on sale was trotted round the courtyard for his approbation. He looked so handsome when mounted on field-days for his duties as Capitaine de la Garde Nationale a Cheval, that I wondered his father should choose to make a banker of him, and did not wonder to find how little it was his choice to be a banker.

I could always detect within six hours, by the sudden change in Alphonse's demeanor the moment of old Lingot's periodical com-mercial visits to Brussels and Frankfort. No more waiting for the regular hour of shutting up shop. Off to Tortoni's before it was open off to the Bois before it was closed, and ne ver home again till half an hour after the ring ing of the dinner bell! If snow were or the ground, I prepared myself for the jingling of sledge-bells, and the glancing of Alphonse's handsome traineau, a gliding sala-mander, across the courtyard; having his pretty sister-in-law seated between the wings with Alphonse holding lightly over head the Morocco reins of his wildly prancing horse It was a comfort to me, by the way, to hear the jingling recur, and ascertain that the little party were safe home again.

Towards evening, throughout the Carnival I was on the watch to see his valet-de-chamcre (a far finer gentleman than the master) steal up the escalier de service with a masquepainted beaver in his hand, or a brigand's cap, or some other intimation that Alphonse was to spend the night at Musard's, Valentino's or some of the second-rate bals-masques where Parisian dandies, though not ashamed of seeing, are ashamed of being seen. On Saturday nights, however, apportioned to the bals-masques de l'Opera (where folly and licentiousness are parading at a higher cost and it is consequently no disgrace to show one's face.) I used to observe my young neighbor making an elaborate toilet at eleven o'clock, as if preparing for one of Madame Appony's or Monsieur Rotchscild's fetes; and one mysterious Sunday morning of the Carnival, when I had sneaked out of the porte cochere to early service, between seven and eight o'clock, I saw Alphonse step, at the corner of the street, from a handsome carriage in which sat a lady in an elegant black domino, closely masked; and heard her mingle in her adieus to her handsome cavalier, an injunction not to follow the carriage. It was evident that he had passed the night at the bal de l'Opera with some fair unknown. had half a mind to follow the carriage and detect her. The lady's prohibition did not extend to me. But, on second thoughts, amended my motion, and proceeded decently to church.

It was amazing the number of triangular notes and billets on colored paper, that flew up the escalier de service towards the door of Alphonse's antechamber. The letters of the rest of the family were left, according to Parisian custom, at the porter's lodge; but these private and confidential missions were to be expressly delivered, by the pages, jockeys, or commissionaires by whom they were brought to the hands of either Alphonse or his valet. An answer was to be waited for, and often were the shutters of the young man's bedroom thrown open an hour before the usual time, to enable him to decipher the delicate handwriting, a patte de mouche, which up braided him with a promise broken, or exacted promises for the future.

I could always ascertain, even without examining the livery of the page or ragged jacket of the commissionaire, whether the epistle in hand was a first effusion, the opening of a new negotiation. On such occasions, Alphonse would throw himself out of bed, fling on his dressing gown of Persian silk, and, seated close beside the window, devour every syllable of the exciting billet. Once (it was in the merry month of May) I detected him pressing to his lips a dainty little despatch, of which the bearer was a chasseur in a flaming livery. Yet, only six weeks afterwards, when the same chasseur made his Lingot's waiting-maid is an abomination in fortieth visit to the house, instead of so much as rising to do honor to the correspon I saw the litter delivered to him in bed; and

I saw the litter delivered to him in bed; and almost funcied I could detect a yawn while he was perusing it, through the half drawn muslin curtain veiling the open window.

The gayest scenes enacted in Alphonse's bechelor-hall were on Sunday mornings, from nine to twelve, between April and June.—From the periodical regularity of their visits, I conceive that the noisy fellows who on these occasions crowded his rooms were young men of commercial or official pursuits.

these occasions crowded his rooms were young men of commercial or official pursuits, enjoying, like himself, their weekly holidays, dies non for the slaves of Mammon.

Such hearty laughs as used to greet my ears when his windows were thrown open by the earliest of his guests! All were as much at home there as Alphonse. Some leaned out of the window with Turkish pipes in their mouths; others were busy with Alphonse's foils; others with his sparring gloves; while some were examining his newspapers, or his new detonator, or a pair of Lepage's patent pigeoners. I could hear the click of the locks as they tried them, and see the flash in the as they tried them, and see the flash in the pan. I once heard high words pass between Alphonse and one of the wildest and handsomest of his comrades, who, having seized a letter from the secretaire, was only preventa letter from the secretaire, was only prevented reading it aloud by having it wrested from his hand; and half feared the affray might lead to a more serious use of these alarming implements. But friends good-humoredly interfered. Hands were shaken before they parted. Next day I met them driving out together in the tilbury of young Lingot; and in the course of a few weeks, having watched the same dandy accompany home. Alphonso the same dandy accompany home Alphonse with hurried steps, observed the secretaire again opened, the secret draw spring out, and a rouleau of Louis torn open, and poured by Alphonse into the hands of his agitated friend. From his vehemence of grateful hand-shak ing at parting, it was plain the money was not given in payment of a debt; and I loved my young neighbor from the glee with which, on the departure of his friend, he carolled forth the cavatina of the Postillon de Longjumeau in a voice that Duprez might have envied.

my observations, however, were not always equally favorable to Alphonse. There was a young peasant girl, in a clean starched laced cap, with pink ribands, and a closefitting chintz bodice, who appeared to me to descend at very extraordinary hours the escalier de service; and I could never perceive that she ascended higher than the floor of his apartment. She was evidently one of the pretty paysannes from the cote of Suresne, where Monsier de Lingot has a villa. But from the caution with which the damsel was escorted in and out of the house by Felix the valet, I could see that she had no legitimate pretext for her visits. I wish poor Perrette had not made her entrance so late, or her exit so early. There was something crooked' in

One day I traced her distinctly into Alphonse's sitting-room, with her apron to her eyes; and in the course of the same day, the old banker, whom I never before beheld in his son's apartments, was closeted with him for more than an hour. I never saw the starched cap on the third floor story after that morning. Alphonse was sadly out of spirits for nearly a month afterward; but there was no yawning, no lounging with a mercshaum, as during the reign of the lady of the green and silver chasseur. On the contrary, he sat hour after hour, reading soberly near the window, where stood a flower-pot of sweet basil, too humble a thing to have been more than a village offering.

Soon afterward the neat courtyard of the

banker was littered with straw; wagons and carts were packing, and post-horses arriving, with prodigious cracking of whips, to carry off two coachfuls of the Lingot family to their country-house near Laon. I grew sad when I saw the young ladies' saddle-horses led away in their stable-cloths, and Madame Paul's gay britska attached to the rear of one of the wagons. I knew by experience what a vacuity it would cause in my life to look out upon a silent courtyard, green with weeds, and rows of shuttered windows, instead of upon the gay doings of the wealthy family.

They departed. Not a creature was left in the hotel but the counting-house slaves, and the porter and his wife; from whom I could have found it in my heart to ask for the girl of the pot of basil which stood drooping on Alphonse's window ledge. In spite of occasional showers, the plant withered in the summer drought; grow first yellow, then brown. At length the gnats disdained to swarm round it any longer. It was dead!

Early in September, (a month previous to the usual return of the family to Paris,) I perceived an unusual stir in the hotel. window-shutters of a hitherto uninhabited second apartment on the second floor were thrown open: the smell of the paint soon became perceptible; then came paper-hangers, then upholsterers. Delicate curtains of figured muslin were fluted into the windows, and I discovered no more of what was passing with-in. The family took possession of the hotel for the winter. The dinner-bell rang, and the gas flamed as usual on the stairs. The maitre Thotel cut up his capons, and the young ladies resumed their rides in the Bois.

In winter I was always accustomed to see less of Alphonse; so that I was not surprised to hear no gay laughs, and no snatches of opera tunes from his window. Before Christmas, however, I saw him cross the courtyard one morning in a toilet of unusual elegance. Stanb and Blin had evidently done their best; and the hand of Boivin was discernible in the folds of his cravat. The courtyard soon became filled with carriages; and that evening, every window of the hotel was streaming with lights. It was clear that Madame de Lingot had commenced her soirees several weeks earlier than usual.

I now noticed that Alphonse's shutters were rarely opened. He was, perhaps, gone to Compiegne or Fontainblaeu for a partie de chasse; or his father might have despatched him to Germany, on some commercial speculation. He was a loss to me. At length, having drawn one afternoon towards the window to extricate a hair from my pen, I plainly saw my young friend hand a pleasant-looking girl into a handsome chariot in the porte cochere; and, when it had driven off, return slowly into the house. Nevertheless, the shutters of the third floor were as strictly closed as usual. Where could he be lodged? The truth glanced into my mind. Alphonse was married! The pretty girl and chariot were his property; and the apartment with the fluted muslin curtains the retreat of their honeymoon!

It was now with a very heavy heart that I gazed upon the closed Persiennes of the third floor; for I knew that there would be no more joyous Sunday morning meetings; no more Postillon de Longjumeau! When spring dawned, the windows were daily thrown open by

CAUTIONIII WE are called on to caution the public, the Druggists in particular, against purchasing from any traveller, under whatever protences they may be offered, any of DR. EVANS'S INVALUABLE MEDICINES,

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EVANS'S CAMOMILE & APERIENT PILLS; and another impostor has introduced into Pennsylvania, &c., a spurious article, purporting to be Paris Sooth 180 Syrup, for children when cutting teeth—both or which are deterious counterfeits. Therefore, in order to protect the public against the inroads of such impositions, and to secure them the benefit which his Genuine Medicines never fail in bestowing, he has caused the label of Evans' Camomile &c. Pills, "to be entered ac cording to act of Congress."

A notice of which entry is printed on the labels on every bottle of the Genuine Pills, and he has caused the name of Dr. J. L. Paris to be stricken out of the label on his celebrated Soothing Syrup, for children when cutting teeth, so that the label of the genuine syrup reads Modern Fortification, by Lieut. Col. Humphrey, Royal Artillery, I vol.
Wellington's Despatches, 12 vols.
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